

The Cooking Fire Theatre Festival
June 23-27, 2010
Call for submissions

The Seventh Annual Cooking Fire Theatre Festival is now accepting proposals.

The Cooking Fire Theatre Festival is an annual week-long event celebrating theatre, food and public space that has been held in Toronto's Dufferin Grove Park each June since 2004. Delicious, affordable organic meals from the park's wood-fired community bake ovens are served alongside an evening of pay-what-you-can outdoor theatre by local, national and international artists.

The festival is an ideal venue for artist-run companies or independent artists creating original, ambitious outdoor theatre. In past years we have presented work which draws from various forms including physical theatre, puppetry, choral singing, live music, clown, street theatre and storytelling. We are primarily interested in supporting new site-specific pieces created for the festival itself, as well as those that are adapted and re-worked for this context.

Applications may correspond to one of the following categories:

1. A 15-20 minute piece which plays near the beginning of the evening to an all ages audience.
2. A 30-40 minute piece - a narrative anchor to the evening. Here we invite thematically complex and thoughtful work geared towards adults.
3. A 5-10 minute piece which closes the evening.

Please email completed submissions and relevant attachments to cookingfire@gmail.com

or send by mail to:

The Cooking Fire Theatre Festival
9 Northern Place
Toronto
M6K 2V1

Deadline: December 1, 2009

We look forward to receiving your proposals, and will gladly answer further questions about the festival or the application process via email.

Sincerely,

Sarah Cormier
Co-Artistic Director, The Cooking Fire Theatre Festival
cookingfire@gmail.com
www.cookingfire.ca

The Seventh Annual Cooking Fire Theatre Festival Application Form

Contact Information

Company/Artist Name:

Address:

Contact Name:

Phone(s):

Email:

Website:

Proposal Details

Does your piece correspond to one of the three categories outlined on the first page? If so, which one?

Is the piece newly created for the festival? If not, how will it be re-worked?

Briefly summarize your piece (500 words max).

Provide a 1-5 page script/writing sample. If you are proposing a new piece, this may consist of excerpts from previous work. Please specify.

Company Details

Please provide the following:

- photos of previous work/web link
- sample video of previous work/web link
- company mandate and/or bios of proposed collaborators
- a proposed budget for your project

Note: The festival provides honouraria ranging from \$1000-\$5000, determined by number of artists, travel considerations, and the scope of the show. We will gladly provide support material for applications to additional funding.