

LE THÉÂTRE FRANÇAIS DE TORONTO PRESENTS

MONTREAL

PARIS

BERLIN

NEW YORK

NEW YORK

LONDRES



TORONTO

CREATIVE COSTALECLERC DESIGN INC

APRIL 28 – MAY 15, 2004

Autour de **Kurt Weill** [Around **Kurt Weill**]

PRESENTED IN FRENCH

concept *Guy Mignault*

MUSICAL DIRECTION **CLAUDE NAUBERT**

WITH **FRANCE GAUTHIER, ROBERT GODIN, GUY MIGNAULT** AND **LYNE TREMBLAY**

MUSICIANS **MARC AUGUSTE** AND **PAT CLEMENCE**

SET AND LIGHTING DESIGNER **GLEN CHARLES LANDRY**

COSTUMES **NINA OKENS** STAGE MANAGER **EMANUELLE LANGELIER**

Songs by Brecht/Kurt Weill, Tremblay/Dompierre, Michel Legrand, Brel and Aznavour. We will try to answer the question: Why do artists feel the need to go on stage? A little detour through London, New York and Montreal before the final destination, Broadway of the North: Toronto.

A THÉÂTRE FRANÇAIS DE TORONTO PRODUCTION

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
28 8 PM AP	29 8 PM AP	30 8 PM P	1 8 PM	2 2:30 PM
5 8 PM MB	6 8 PM	7 8 PM	8 1:30 PM 5 PM	9 2:30 PM
12 8 PM	13 8 PM	14 8 PM	15 1:30 PM 8 PM	



Théâtre français de Toronto

Lever le rideau sur l'infini

DIRECTEUR ARTISTIQUE GUY MIGNAULT

BERKELEY STREET THEATRE

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THE GLOBE AND MAIL

VIA Rail Canada

860th Première Chaîne Radio-Canada

L'EXPRESS 1976 L'UN DES PLUS GRANDS JOURNAUX DU MONDE FRANÇAIS

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Canada Council for the Arts



ONTARIO ARTS COUNCIL CENTRE DES ARTS DE L'ONTARIO



Patrimoine canadien

Canadian Heritage

torontodartscouncil

An artist's length body of the City of Toronto